

## DEPARTMENT OF ENGLISH

### About the Department

B.A. English was introduced in 1965. The department strives to develop the students not only as knowledgeable but also as employable in various fields. The department has been conducting many programs and seminars to enrich the knowledge of the students. M.A. English was started in 2010 with an intake of 40 students in Self Supporting wing of this Institution. Besides, the Department is offering M. Phil and Ph. D programs. The committed teachers and the dedicated students vie with each other to attain academic excellence. The students who have passed out from the department adorn all walks of life in the ever enhancing society.

### PRINCIPAL

**Dr. P. Balagurusamy**, M.A., M.Phil., M.Ed., P.G.D.C.A., Ph.D.,

### STAFF MEMBERS

1. Dr. Chakkaravarthy, M.A., M.Phil., PGDTE., Ph.D  
- Associate Professor & Vice Principal
2. Mr. N. Moorthy, M.A., M. Phil., DPD - Assistant Professor & Head
3. Dr. R. Kavitha, M.A., M.Phil., M.Ed., DGT., Ph.D - Assistant Professor
4. Dr. A.D. Sudha, M.A. M.Phil., Ph.D - Assistant Professor
5. Mr. V. Amardeep, M.A. M.Phil - Assistant Professor
6. Dr. N. Lakshmi Priya, M.A., M.Phil, B.Ed., SET Ph.D - Assistant Professor
7. Dr. I.P. Remya, M.A. M.Phil., SET.,Ph.D - Assistant Professor
8. Mrs. K. Anusuya, M. A. M.Phil, SET - Assistant Professor
9. Mrs. A.Vanathi, M.A., B.Ed., SET - Assistant Professor
10. Mr. A. BilalAhamed. M.A.,M.Phil. - Assistant Professor
11. Mrs.V.Raja Lakshmi. M.A.,M.Phil - Assistant Professor
12. Mr. P.Babiolan. M.A.,M.Phil - Assistant Professor
13. Ms. A. Reka. M.Sc., M.A., M.Ed., M.Phil., PGDELT - Assistant Professor
14. Mr .B. Sentamil Arasu. M.A., B.Ed - Assistant Professor
15. Mrs. P. Pushpa M.A., M.Phil - Assistant Professor
16. Mrs. A. Susai Mary Jacqueline. M.A., M.A., M.Phil., B.Ed - Assistant Professor
17. Mrs. J. Gayathri M.A., M.Phil - Assistant Professor
18. Mr. S. VibinPrabu M.A., B.Ed., M.Phil - Assistant Professor
19. Mrs. S. VijayaPriya. M.A., M.Phil - Assistant Professor

**Department of English**  
**Course Pattern – from 2020-2021**

<b>Sem.</b>	<b>Part</b>	<b>Study Component</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Hrs</b>	<b>Credit</b>
I	II	English -I	20UENL11	English Language Through Literature I	6	3
II	II	English -II	20UENL21	English Language Through Literature II	6	3
III	II	English -III	20UENL31	English Language Through Literature III	6	3
IV	II	English -IV	20UENL41	English Language Through Literature IV	6	3

<b>Programme</b>	<b>B.A/B.Sc/B.Com/B.B.A</b>	<b>Programme Code</b>	<b>UEN</b>
<b>Course Code</b>	<b>20UENL11</b>	<b>Number of Hours/Cycle</b>	<b>6</b>
<b>Semester</b>	<b>I</b>	<b>Max. Marks</b>	<b>100</b>
<b>Part</b>	<b>II</b>	<b>Credit</b>	<b>3</b>
<b>Part II English I</b>			
<b>Course Title</b>	<b>English Language Through Literature – I</b>		
<b>Cognitive Level</b>	<b>Up to K3</b>		

### **Preamble**

This course aims to teach and learn English Language through Literature with the focus on prose, poetry, short stories, grammar and composition and it aims to improve the learners spoken and written skills.

### **Unit I Prose 18 Hours**

M.K. Gandhi	: Women Not the Weaker Sex
Nani Palkhivala	: The Ailing Planet: the Green Movement's Role
Margaret Atwood	: Attitude
A.P.J. Abdul Kalam	: My Childhood

### **Unit II Poetry 18 Hours**

William Wordsworth	: The Tables Turned
<b>Vikram Seth</b>	<b>: The Frog and the Nightingale</b>
Maya Angelou	: I Know Why the Caged Bird Sings
Alfred, Lord Tennyson	: Crossing the Bar

### **Unit III Short Stories 18 Hours**

Leo Tolstoy	: How much Land does a Man Need?
W. Somerset Maugham	: The Ant and the Grasshopper
Isaac Asimov	: The Fun they had
Sudha Murty	: How I taught my Grandmother to read

### **Unit IV Grammar and Composition 18 Hours**

- a) Parts of Speech
- b) Cloze test
- c) Sentence Completion
- Composition**
- a) Reading Comprehension
- b) How to write a Précis
- c) Hints Developing
- d) Letter Writing (Formal and Informal)

### **Unit V English Conversation Practice 18 Hours**

#### **English Today Level – I**

English is Easy, Ways of Learning,  
 Speak English very well, The Family,  
 Finding the way, House and Home &  
 My Part of the World

## Pedagogy

Class Room Lectures, Power point presentation, Group Discussion, Seminar, Quiz and Assignments

## Text Books

1. Units: I-IV- *Compilation by the Department of English*
2. Unit: V - *David James and Thomas Christian Viron*, IELSC Publications Sdn, Bhd, 2000.

## Reference Books

1. Murphy Raymond.( 2012). *English Grammar in Use*, New York: London .Cambridge University Press (4<sup>th</sup> Ed).
2. Nesfield J.C.(2004). *English Grammar Composition and Usage*, Chennai, India: Macmillan Limited.
3. Wren P.C.&H. Martin.( 2017)..*English Grammar and Composition*, New Delhi, India: S Chand Publishing.

## E- Resources

- <http://www.britishcouncil.org.com>
- <http://studyskills.curtain.edu.com>
- <http://www.myenglishpages.com>
- <http://e-flt.nus.edu.sg.com>
- <http://content.wisestep.com>.

## Course Outcomes

At the end of the course, students would be able to:

<b>CO1</b>	Illustrate the lives of great men and enable to comprehend the thought and the ideas contained in the text.
<b>CO2</b>	Infer life in its myriad colours by appreciating the artistic sense.
<b>CO3</b>	Identify stories from various genres, focusing on developing positive attitudes in life.
<b>CO4</b>	Make use of basic conventional grammar rules appropriately, accurately and enhance their writing skills.
<b>CO5</b>	Utilize practical skill of language and develop the confidence to express thoughts effortlessly and are able to hold meaningful conversation in a variety of situations.

## Mapping of Course Outcomes (COs) with Programme Specific Outcomes (PSOs)

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PSO 11	PSO 12
<b>CO 1</b>	3	3	2	0	0	3	0	0	0	3	3	3
<b>CO 2</b>	3	3	3	3	2	3	2	2	0	2	3	2
<b>CO 3</b>	3	2	0	1	2	3	0	0	2	0	2	3
<b>CO 4</b>	0	0	0	3	3	2	3	3	3	0	0	2
<b>CO 5</b>	2	0	0	1	3	2	3	3	3	0	0	3

1 – Low                      2 – Moderate                      3 – High

**Articulation Mapping - K Levels with Course Outcomes (COs)**

Units	COs	K – Level	Section A		Section B	Section C
			MCQs		Either/or Choice	Open Choice
			No. of Questions	K-Level	No. of Questions	No. of Questions
1	CO1	Up to K2	3	K1 & K2	2 (K1 & K1)	1(K1)
2	CO2	Up to K2	3	K1 & K2	2 (K2 & K2)	1(K2)
3	CO3	Up to K3	2	K1 & K2	2(K2 & K2)	1(K3)
4	CO4	Up to K3	2	K1 & K2	2(K3 & K3)	1(K3)
5	CO5	Up to K3	-	-	2(K3 & K3)	1(K3)
No of Questions to be asked			10		10	5
No of Questions to be answered			10		5	3
Marks for each Question			1		4	10
Total Marks for each Section			10		20	30

K1 – Remembering and recalling facts with specific answers

K2 – Basic understanding of facts and stating main ideas with general answers

K3 – Application oriented – Solving problems

**Distribution of Section –wise Marks with K Levels**

K Levels	Section A (No Choice)	Section B (Either/or Choice)	Section C (Open Choice)	Total Marks	% of Marks without choice	Consolidated (Rounded off)
K1	5	8	10	23	23%	23%
K2	5	16	10	31	31%	31%
K3	-	16	30	46	46%	46%
Total Marks	10	40	50	100	100%	100%

### Lesson Plan

Unit	Topic	Hours	Mode
<b>I Prose</b>	1. Women Not the Weaker Sex	4	Descriptive Method Immersive Reading
	2. The Ailing Planet: the Green Movement's Role	5	
	3. Attitude	5	
	4. My Childhood	4	
<b>II Poetry</b>	1. The Tables Turned	5	Reading aloud Online resources including audio/ Video
	2. The Frog and the Nightingale	5	
	3. I know Why the caged Bird Sings	4	
	4. Crossing the Bar	4	
<b>III Short Stories</b>	1. How much Land does a Man Need?	5	Descriptive Method Stimulate Debate/ Discussion
	2. The Ant and the Grasshopper	4	
	3. The Fun they had	5	
	4. How I taught my Grandmother to read?	4	
<b>IV Grammar &amp; Composition</b>	1. Parts of Speech	3	Maximize the potential of online tools. Boost Writing skills in Fun ways Assignment
	2. Cloze test	3	
	3. Sentence Completion	3	
	4. Reading Comprehension	1	
	5. How to write a précis	2	
	6. Hints Developing	2	
	7. Letter Writing	2	
i) Formal Letter	2		
ii) Informal Letter	2		
<b>V English Conversation Practice English Today Level I</b>	1. English is easy	2	Language Lab
	2. Ways of Learning	2	
	3. Speak English very well	4	
	4. The Family	2	
	5. Finding the way	2	
	6. House and Home	4	
	7. My Part of the World	2	

**Course Designed By:** Dr. A.D. Sudha

<b>Programme</b>	<b>B.A., B.Sc., B.Com., B.B.A.,</b>	<b>Programme Code</b>	<b>UEN</b>
<b>Course Code</b>	<b>20UENL21</b>	<b>Number of Hours/Cycle</b>	<b>6</b>
<b>Semester</b>	<b>II</b>	<b>Max. Marks</b>	<b>100</b>
<b>Part</b>	<b>II</b>	<b>Credit</b>	<b>3</b>
	<b>Part II English II</b>		
<b>Course Title</b>	<b>English Language Through Literature - II</b>		
<b>Cognitive Level</b>	<b>Up to K3</b>		

### Preamble

This course aims to teach and learn English Language through Literature with the focus on Poetry, One Act Plays, Short Stories, Grammar and Composition and it aims to improve the learners spoken and written skills. It makes the students' reading task easier as the contents prescribed are simple and interesting.

#### **Unit I Poetry 18 Hours**

Robert Browning : My Last Duchess  
 Robert Frost : The Silken Tent  
 D.H. Lawrence : Money Madness  
 Taslima Nasrin : At the Back of Progress

#### **Unit II One-Act Plays 18 Hours**

Anton Chekhov : The Proposal  
 Stanley Houghton : The Dear Departed  
 Fritz Karinthy : Refund  
 Winthrop Parkhurst : The Beggar and the King

#### **Unit III Short Stories 18 Hours**

Oscar Wilde : The Nightingale and the Rose  
 O. Henry : The Romance of a Busy Broker  
 J.B. Priestley : The Mother's Day  
 James Herriot : A Triumph of Surgery

#### **Unit IV Grammar and Composition 18 Hours**

1. Tenses  
 2. Voices  
 3. Dialogue Writing  
 4. Expansion of a statement or Proverb

#### **Unit V English Conversation Practice 18 Hours**

English Today Level – II  
 The World of Work Free Time, What would you like to do?  
 Communications, Public Transport, Looking for Accommodation, Shopping

### Pedagogy

Classroom lectures, seminar, Quiz, assignments and PPT

### Text Books

I- IV Compilation by the Department of English  
 V- David James and Thomas Christian Viron, IELSC Publications Sdn, Bhd, 2000.

### Reference Books

1. Murphy Raymond. (2012). *English Grammar in Use*, New York: London. Cambridge University Press (4<sup>th</sup> Ed).
2. Nesfield J.C (2004) *English Grammar Composition and Usage*, Chennai, India: Macmillan Limited.
3. Wren P.C. & H. Martin (2017) *English Grammar and Composition*, New Delhi, India: S Chand Publishing.

### E- Resources

- <http://en.m.wikipedia.org/wiki/oscar-wilde>
- <http://en.m.wikipedia.org/wiki/rabindranath-tagore>
- <http://www.britishcouncil.org.com>
- <http://studyskills.curtain.edu.com>
- <http://www.myenglishpages.com>

### Course Outcomes

At the end of the course, students would be able to:

<b>CO1</b>	Identify the aesthetic sense of poetry and enjoy its language.
<b>CO2</b>	Infer and develop their reading skills through One Act Plays.
<b>CO3</b>	Illustrate the main ideas of the writers and interpret their writing skills.
<b>CO4</b>	Construct their own sentences and speak fluently.
<b>CO5</b>	Execute their goals and dreams by enhancing their communication skills.

### Mapping of Course Outcomes (COs) with Programme Specific Outcomes (PSOs)

CO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PSO 11	PSO 12
<b>CO 1</b>	3	3	2	2	2	2	2	1	2	1	2	2
<b>CO 2</b>	2	2	2	1	2	2	2	2	2	0	2	1
<b>CO 3</b>	2	2	2	1	2	2	1	1	1	0	2	2
<b>CO 4</b>	2	2	2	2	3	3	2	2	3	1	2	2
<b>CO 5</b>	2	2	2	3	3	2	2	2	1	1	2	2

**1 – Low**

**2 – Moderate**

**3 - High**



**Articulation Mapping - K Levels with Course Outcomes (COs)**

Units	COs	K – Level	Section A		Section B	Section C
			MCQs		Either/or Choice	Open Choice
			No. of Questions	K-Level	No. of Questions	No. of Questions
1	CO1	Up to K2	3	K1& K2	2 (K1 & K1)	1(K1)
2	CO2	Up to K2	3	K1 & K2	2 (K2& K2)	1(K2)
3	CO3	Up to K2	2	K1 & K2	2 (K2& K2)	1(K2)
4	CO4	Up to K3	2	K1 & K2	2 (K2 & K2)	1(K3)
5	CO5	Up to K3	-	K1 & K2	2 (K3& K3)	1(K3)
No of Questions to be asked			10		10	5
No of Questions to be answered			10		5	3
Marks for each Question			1		4	10
Total Marks for each Section			10		20	30

K1 – Remembering and recalling facts with specific answers

K2 – Basic understanding of facts and stating main ideas with general answers

K3 – Application oriented – Solving problems

**Distribution of Section –wise Marks with K Levels**

K Levels	Section A (No Choice)	Section B (Either/or Choice)	Section C (Open Choice)	Total Marks	% of Marks without choice	Consolidated (Rounded off)
K1	5	8	10	23	23%	23%
K2	5	24	20	49	49%	49%
K3	-	8	20	28	28%	28%
	10	40	50	100	100%	100%

### Lesson Plan

Unit	Topic	Hours	Mode
<b>I Poetry</b>	1. Robert Browning : My Last Duchess	4	Descriptive Method PPT Method
	2. Robert Frost: The Silken Tent	4	
	3. D.H. Lawrence : Money Madness	5	
	4. Taslima Nasrin: At the Back of Progress	5	
<b>II One Act Plays</b>	1. Anton Chekhov : The Proposal	5	Flash Cards
	2. Stanley Houghton: The Dear Departed	5	Descriptive Method
	3. Fritz Karinthy: Refund	4	
	4. Winthrop Parkhurst: The Beggar and the King	4	
<b>III Short Stories</b>	1. Oscar Wilde : The Nightingale and the Rose	4	Visual Aids
	2. James Herriot: A Triumph of Surgery	5	Flash Cards Descriptive Method
	3. O. Henry: The Romance of a Busy Broker	4	
	4. J.B. Priestley : The Mother's Day	5	
<b>IV Grammar and Composition</b>	1. Tenses	4	Lecture method
	2. Voices	5	
	3. Dialogue Writing	4	
	4. Expansion of a statement or Proverb	5	
<b>V English Conversation Practice English Today Level II</b>	1. The World of Work Free Time,	3	Language lab
	2. What would you like to do?	3	
	3. Communications,	3	
	4. Public Transport,	3	
	5. Looking for Accommodation,	3	
	6. Shopping	3	

**Course Designed by: Mr. N. Moorthy**

<b>Programme</b>	<b>B.A.,B.Sc.,B.Com.,B.B.A.</b>	<b>Programme Code</b>	<b>UEN</b>		
Course Code	20UENL31	Number of Hours/Cycle	<b>6</b>		
Semester	<b>III</b>	Max. Marks	<b>100</b>		
<b>Part</b>	<b>II</b>	<b>Credit</b>	<b>3</b>		
<b>Part II English III</b>					
<b>Course Title</b>	<b>English Language Through Literature - III</b>	<b>L</b>	<b>T</b>	<b>P</b>	
<b>Cognitive Level</b>	<b>Up to K3</b>	<b>90</b>	<b>-</b>	<b>-</b>	

#### Preamble

This course aims to teach and learn English Language through Literature with the focus on Short Stories, Drama, Fiction, Grammar and Composition and it aims to improve the learners' spoken and written skills. The Literature component in English curriculum provides learners with learning experiences to appreciate and enjoy Literature.

<b>Unit I</b>	<b>Drama</b>	<b>18 Hours</b>
	Vijay Tendulkar - Silence! the Court is in Session	
<b>Unit II</b>	<b>Fiction</b>	<b>18 Hours</b>
	Bapsi Sidhwa -Ice Candy Man	
<b>Unit III</b>	<b>Short Stories</b>	
	Leo Tolstoy -God sees the Truth, But waits William Somerset Maugham -The Verger Anton Chekhov -The Lottery Ticket R.K.Narayan -An Astrologer's Day	<b>18 Hours</b>
<b>Unit IV</b>	<b>Grammar &amp; Composition</b>	<b>18 Hours</b>
	1.Idioms and Phrases 2.One Word Substitutions 3.Question Tags 4.Spotting Errors 5.Essay Writing 6.Report Writing	
<b>Unit V</b>	<b>English Conversation Practice</b>	<b>18 Hours</b>
	English Today Level-III Conversation on Clothes, Driving, Holidays Conversation Techniques Pronunciation	

#### Pedagogy

Classroom Lectures, Group Discussion, Seminar, PPT, E-Content, Digital Tools, Quiz and Assignment

#### Text Books

1. Tendulkar Vijay.(1979). *Silence! the Court is in Session*. London, England: OUP.
2. Sidhwa, Bapsi.(2000). *Ice Candy Man*. New Delhi, India: Penguin Books.
3. James, David &Christian Viron, Thoma s(2000).Chennai, India: IELSC Publications edn.

#### Reference Books

1. Nesfield J.C.(2004).*English Grammar Composition and Usage*, Chennai, India: Macmillan Limited
2. Wren P.C. & H. Martin (2017) *English Grammar and Composition*. New Delhi, India: Chand Publishing Co.,
3. Murphy, Raymond (2012). *English Grammar in Use*. London, UK: Cambridge University Press.

#### E-Resources

- [www.grammarly.com/Grammar/Help](http://www.grammarly.com/Grammar/Help)
- [www.gigapromo.in/com](http://www.gigapromo.in/com)
- [www.englishgrammar.org/lessons](http://www.englishgrammar.org/lessons)
- [www.geeksforgeeks.org/ambiguous-grammar](http://www.geeksforgeeks.org/ambiguous-grammar)

### Course Outcomes

After completion of this course, the students will be able to:

CO1	Infer the contexts of Short Story
CO2	Explain various theatrical skills through context.
CO3	Trace the growth of English Fiction
CO4	Employ the acquired Grammar and Composition skills in their day to day life.
CO5	Use Communication effectively in different social contexts and real life situations.

### Mapping of Course Outcomes (COs) with Programme Specific Outcomes

	PS O 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PS O 10	PS O 11	PS O 12
CO 1	3	1	2	3	3	2	2	1	3	1	2	2
CO 2	3	1	3	3	3	3	2	2	1	2	1	1
CO 3	3	2	1	3	3	3	3	3	2	3	3	2
CO 4	1	1	1	2	3	3	3	3	3	3	2	1
C05	1	1	1	2	2	3	2	2	1	1	1	3

3. High; 2. Moderate ; 1. Low

### Articulation Mapping - K Levels with Course Outcomes (COs)

Units	COs	K-Level	Section A		Section B	Section C
			MCQs		Either/ or Choice	Open Choice
			No. of Questions	K-Level	No. of Questions	No. of Question
1	CO1	Up to K2	3	K1&K2	2(K1&K1)	1(K2)
2	CO2	Up to K2	3	K1&K2	2(K1&K1)	1(K2)
3	CO3	Up to K2	2	K1&K2	2(K2&K2)	1(K2)
4	CO4	Up to K3	2	K1&K2	2(K3&K3)	1(K3)
5	CO5	Up to K3	-	-	2(K3&K3)	1(K3)
No of Questions to be asked			10		10	5
No of Questions to be answered			10		5	3
Marks for each Question			1		4	10
Total marks for each Section			10		20	30

K1 – Remembering and recalling facts with specific answers

K2 – Basic understanding of facts and stating main ideas with general answers

K3 - Application oriented – solving problems.

### Distribution of Section – wise Marks with K Levels

<b>K Levels</b>	<b>Section A (No Choice)</b>	<b>Section B (Either/or)</b>	<b>Section C (Open Choice)</b>	<b>Total Marks</b>	<b>Consolidated (Rounded off)</b>
K1	5	16	-	21	21%
K2	5	8	30	43	43%
K3		16	20	36	36%
Total Marks	10	40	50	100	100%

### Lesson Plan

<b>Unit I</b>	<b>Drama</b>	<b>18 Hours</b>	<b>Mode</b>
	Vijay Tendulkar - Silence! the Court is in Session	18	Descriptive Method
<b>Unit II</b>	<b>Fiction</b>	<b>18 Hours</b>	<b>Mode</b>
	Bapsi Sidhwa -Ice Candy Man	18	Lecture
<b>Unit III</b>	<b>Short Stories</b>	<b>18 Hours</b>	<b>Mode</b>
	Leo Tolstoy -God sees the Truth, But waits	5 5	Lecture
	William Somerset Maugham - The Verger	4	
	Anton Chekhov - The Lottery Ticket	4	
	R.K.Narayan - An Astrologer's Day		
<b>Unit IV</b>	<b>Grammar &amp; Composition</b>	<b>18 Hours</b>	<b>Lecture</b>
	1.Idioms and Phrases	3	Mode
	2.One Word Substitutions	3	Descriptive Method
	3.Question Tags	3	
	4.Spotting Errors	3	
	5.Essay Writing	3	
	6.Report Writing	3	
<b>Unit V</b>	<b>English Conversation Practice</b>	<b>18 Hours</b>	<b>Mode</b>
	English Today Level-III	5	Lecture
	Clothes, Driving	5	
	Holidays, Conversation Techniques	4	
	Pronunciation	4	

**Course designed by Dr. R. Kavitha**

<b>Programme</b>	<b>B.A, B.Sc.,</b>	<b>Programme Code</b>	<b>UEN</b>		
<b>Course Code</b>	<b>20UENL41</b>	<b>Number of Hours/Cycle</b>	<b>6</b>		
<b>Semester</b>	<b>IV</b>	<b>Max. Marks</b>	<b>100</b>		
<b>Part</b>	<b>II</b>	<b>Credit</b>	<b>3</b>		
<b>Part II English</b>					
<b>Course Title</b>	<b>English Language Through Literature IV</b>	<b>L</b>	<b>T</b>	<b>P</b>	
<b>Cognitive Level</b>	<b>Up to K3</b>	<b>90</b>	<b>-</b>	<b>-</b>	

### Preamble

This course aims to teach and develop English Language with the focus on Poetry, Drama, Fiction Grammar and composition and to improve learners' LSRW skills.

<b>Unit I</b>	<b>Poetry</b>	<b>18 Hours</b>
	W.B. Yeats -Second Coming Pablo Neruda - Keeping Quiet Dilip Chitre - Father Returning Home Kamala Das - Punishment in Kindergarten	
<b>Unit II</b>	<b>One-Act Plays</b>	<b>18 Hours</b>
	Rabindranath Tagore - Chitra G.B Shaw - How He Lied To Her Husband Edward Albee - The Zoo Story	
<b>Unit III</b>	<b>Fiction</b>	<b>18 Hours</b>
	R.K. Narayan - The Guide	
<b>Unit IV</b>	<b>Grammar &amp; Composition</b>	<b>18 Hours</b>
	Analogy Questions Phrasal Verbs Concord Choice Words Resume Writing Hard News and Soft News	
<b>Unit V</b>	<b>English Conversation Practice</b>	<b>18 Hours</b>
	<b>English Today Level IV</b> Plans, Appointments and Invitations Languages Food and Drink Other People Services Doing Business Everything's Possible	

### Pedagogy

Classroom Lectures, PPT, Seminar, Quiz, Assignment

### Text Book

Narayan.R.K.(2010).*The Guide*, New Delhi, India: Indian Thought Publication.

### Reference Books

1. Lalitha,Natarajan, SasikalaNatesan(2006). *English for Excellence*, Chennai, India: Anandha Publication.
2. Murphy Raymond. (2012). *English Grammar in Use*. (4th Ed). London, UK: Cambridge University Press.
3. Nesfield J.C. (2004). *English Grammar Composition and Usage*, India: Chennai, Macmillan Limited.

### E-Resources

- <http://www.britishcouncil.org.com>
- <http://www.studyskills.curtain.edu.com>

- <http://myenglishpages.org>

### Course Outcomes

After completion of this course, the students will be able to:

CO1	Identify the aesthetic sense of poetry and enjoy its language.
CO2	Infer and develop their reading skills through Drama.
CO3	Illustrate the main ideas of the writers and interpret their writing skills.
CO4	Construct sentences on their own and speak fluently.
CO5	Utilize practical skill of language and develop the conversation

### Mapping of Course Outcomes (COs) with Programme Specific Outcomes

	PS O 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PS O 10	PS O 11	PS O 12
CO 1	3	3	1	1	1	3	1	1	1	3	3	3
CO 2	3	3	3	3	2	3	2	2	1	2	3	2
CO 3	3	2	1	1	2	3	1	1	2	1	2	3
CO 4	1	1	1	3	3	2	3	3	3	1	1	2
C05	2	1	1	1	3	2	3	3	3	1	1	3

3. High;            2. Moderate ;            1. Low

### Articulation Mapping - K Levels with Course Outcomes (COs) (Model)

Units	Cos	K-Level	Section A		Section B	Section C
			MCQs		Either/ or Choice	Open Choice
			No. Of Questions	K-Level	No. Of Question	
1	CO1	Up to K2	3	K1&K2	2(K1&K1)	1(K2)
2	CO2	Up to K2	3	K1&K2	2(K2&K2)	1(K2)
3	CO3	Up to K3	2	K1&K2	2(K2&K2)	1(K3)
4	CO4	Up to K3	2	K1&K2	2(K3&K3)	1(K3)
5	CO5	Up to K3	-	-	2(K3&K3)	1(K3)
No of Questions to be asked			10		10	5
No of Questions to be answered			10		5	3
Marks for each Question			1		4	10
Total marks for each Section			10		20	30

K1 – Remembering and recalling facts with specific answers

K2 – Basic understanding of facts and stating main ideas with general answers

K3\_Application oriented – solving problems

**Distribution of Section - wise Marks with K Levels**

K Levels	Section A (No Choice)	Section B (Either/or)	Section C (Open Choice)	Total Marks	% of Marks without Choice	Consolidated (Rounded off)
K1	5	8	-	13	12.2	12%
K2	5	16	20	41	41.2	41%
K3	-	16	30	46	46.6	47%
Total Marks	10	40	50	100	100	100%

**Lesson Plan**

<b>Unit I</b>	<b>Poetry</b>	<b>18 Hours</b>	<b>Mode</b>
	a. W.B. Yeats -Second Coming	5	<b>Lecture, PPT</b>
	b. Pablo Neruda -Keeping Quiet	5	
	c. Dilip Chitre- Father Returning Home	4	
d. Kamala Das - Punishment in Kindergarten	4		
<b>Unit II</b>	<b>One-Act Plays</b>	<b>18 Hours</b>	<b>Mode</b>
	a. Rabindranath Tagore - Chitra	6	<b>Lecture, PPT</b>
	b. G.B Shaw - How He Lied To Her Husband	6	
	c. Edward Albee - The Zoo Story	6	
<b>Unit III</b>	<b>Fiction</b>	<b>18 Hours</b>	<b>Mode</b>
	R.K. Narayan -The Guide	<b>18</b>	<b>Lecture</b>
<b>Unit IV</b>	<b>Grammar and Composition</b>	<b>18 Hours</b>	<b>Mode</b>
	a. Analogy Questions	3	<b>Lecture</b>
	b. Phrasal Verbs	3	
	c. Concord	3	
	d. Choice of Words	3	
	e. Resume Writing	3	
f. Hard News and Soft News	3		
<b>Unit V</b>	<b>English Conversation Practice</b>	<b>18 Hours</b>	<b>Mode</b>
	<b>English Today Level IV</b>		
	a. Plans, Appointments and Invitations	3	<b>Lecture LAB</b>
	b. Languages	3	
	c. Food and Drink	3	
	d. Other People	3	
	e. Services	2	
	f. Doing Business	2	
g. Everything's Possible	2		

Course designed by Mr. V. Amardeep



